

Alma Cashman



SONGS BY JESSIE L. GAYNOR

AND I	Mez. Sop.	50
THE NIGHT HAS A THOUSAND EYES	Sop.	25
IF I WERE A BEE	Mez. Sop.	50
CRADLE SONG	Mez. Sop. (Violin or Cello Obligato ad lib)	25
FLOWER'S CRADLE SONG	Alto	50
THE DISCONTENTED DUCKLING	Mez. Sop.	40
THE SUGAR DOLLY	Mez. Sop.	25
MY DEAR JERUSHY	Mez. Sop.	50
MOLLY	Sop. or Mez. Sop.	40
SERENADE	Mez. Sop.	50
SLEEP MY BELOVED	Alto.	25
NOCTURNE	Mez. Sop.	
COME DOWN TO THE RIVER TONIGHT, LOVE	Sop. or Mez. Sop.	50
IF LOVE BE WON	Sop.	40
THE SUNBEAM'S KISS	Sop. in E \flat Alto in A \flat	25
SPRING SONG	Sop. in E, Mez. Sop. in D	50
THE RIDDLE	Sop. or Mez. Sop. in B \flat Alto in A \flat	40
STAR OF BETHLEHEM (CHRISTMAS SONG)	Sop.	50
THE BIRTH AND THE RESURRECTION (EASTER SONG)	Sop. in B \flat Alto in F	50
A TINY FISH I'D LIKE TO BE	Sop. or Mez. Sop.	50
THE GINGERBREAD MAN	Sop. or Mez. Sop.	50
THE JAP DOLL	Sop. or Mez. Sop.	50
THE SLUMBER BOAT	Sop. or Mez. Sop. in D \flat Alto in B \flat	50
HUSH-A-BYE, CLOSE YO'EYE	Mez. Sop. or Alto	40
CONTENTMENT	Mez. Sop.	50
LEST WINTER COME	Alto.	50
A VALENTINE	Sop.	50
MAUREEN	Sop.	50
ONLY A ROSE	Mez. Sop.	50

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Perry's Music House,
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THE JAP DOLL.

I come from the flow'ry kingdom that lies far across the sea,
And I'm just as nearly homesick as a little doll can be,
For they talk about my funny clothes, and never think of me;
I'm a very lonesome dolly.

So I sit up here in splendor on the mantel shelf so high,
And I watch the Dresden china boy who's guarding sheep close by,
And if someone doesn't take me soon, I'm 'fraid I'll have to cry,
I'm such a lonesome dolly.

I'm a slant-eyed doll from Japan so far away,
I've a red silk sash and a paper fan so gay,
But you're not allowed to touch me, unless someone says you may,
I'm a very lonesome dolly.

ALICE C. D. RILEY.

THE JAP DOLL.

Words and Melody by ALICE C.D. RILEY.

Music by JESSIE L. GAYNOR.

With simplicity.

I come from the flow'ry king-dom that lies
So I sit up here in splen-dor on the

The first system of musical notation for 'The Jap Doll'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a half note B3.

far a - cross the sea, And I'm just as near - ly home-sick as a
man - tel shelf so high, And I watch the Dres - den chi - na boy who's

The second system of musical notation. The vocal line continues with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a half note B3.

lit - tle doll can be, For they talk a - bout my fun - ny clothes, And
guard - ing sheep close by, And if some one doesn't take me soon, I'm

The third system of musical notation. The vocal line continues with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a half note B3.

slow

nev - er think of me, I'm a ver - y lone - some dol - ly.
'fraid I'll have to cry, I'm such a lone - some dol - ly. I'm a

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking 'slow' is written above the vocal line. The lyrics are written below the vocal line.

slant eyed doll from Ja - pan so far a - way, I've a red silk sash and a

The second system of musical notation, continuing the vocal and piano parts. The lyrics continue below the vocal line.

pa - per fan so gay, But you're not a - lowed to touch me, un - less

The third system of musical notation, continuing the vocal and piano parts. The lyrics continue below the vocal line.

rit.

some one says you may, I'm a ver - y lone - some dol - ly.

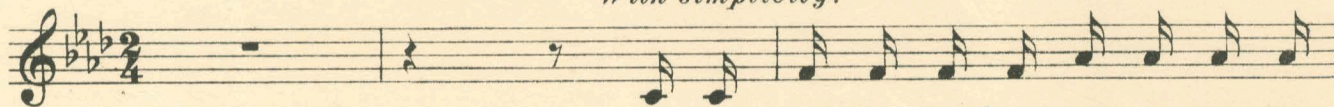
The fourth system of musical notation, concluding the vocal and piano parts. The tempo marking 'rit.' (ritardando) is written above the vocal line. The lyrics conclude below the vocal line.

THE JAP DOLL.

Words and Melody by ALICE C. D. RILEY.

Music by JESSIE L. GAYNOR.

With simplicity.



I come from the flow'ry king-dom that lies
So I sit up here in splen-dor on the



far a - cross the sea, And I'm just as near - ly home-sick as a
man - tel shelf so high, And I watch the Dres - den chi - na boy who's



lit - tle doll can be, For they talk a - bout my fun - ny clothes, And
guard-ing sheep close by, And if some one doesn't take me soon, I'm



nev - er think of me, I'm a ver - y lone - some dol - ly. I'm a
'fraid I'll have to cry, I'm such a lone - some dol - ly.



slant eyed doll from Ja - pan so far a - way, I've a red silk sash and a



pa - per fan so gay, But you're not al - lowed to touch me, un - less



some one says you may, I'm a ver - y lone - some dol - ly.

VOCAL MUSIC

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